



BIO

The party prowess of DJ Cat NYC secured her first New York club residencies at nightlife impresario Amy Sacco's Bungalow 8 and Lot 61. This alongside Vogue Magazine events, Marc Jacobs soirees, Rebecca Taylor fashion shows and East Village punk rock bars, put DJ Cat at the forefront of the New York City social scene. She has been featured on NBC TV's 'Saturday Night Live', was named one of NYC's 10 Hottest DJ's by Biz Bash Magazine and is featured in Playboy Magazine's "Becoming Attraction DJ" in the April 2011 Rock the Rabbit Music Issue.

Cat's maintained residencies at New York's top electronic danceclubs, Crobar, Cielo and Mr. Black. She simultaneously keeps a busy and ever changing national and international touring schedule. Cat's performed on such tours as the Vans Warped Tour and The Revlon Fabulash Tour as well as making frequent stops overseas. Performing alongside artists such as Felix Da Housecat, her shows include Tokyo (Le Baron / Wearhouse), Mexico City (Salon 21), Barcelona (Razzmatazz), Madrid (Low Club), Copenhagen (Fashion Week), Amsterdam (Katapult Klub), Caracas, Venezuela (SONY) and Australia with OneLove supported by Alexander Technique of DJs Are Not Rockstars.

Cat also has her traveling party called; "DJ Cat's Pussy Party", which features her favorite DJs, bands and performers. This event is an annual party at WMC (South Beach, Miami), where special guests have included Felix da Housecat, Steve Aoki, Arthur Baker, Junior Sanchez, Sammy Jo (Scissor Sisters), Dangerous Muse, Kill Hannah, Automatic Panic and Shiny Toy Guns.

DJ Cat not only spins worldwide but she is also an accomplished lyricist, singer, remixer and producer. In 2010 she worked on her first album with John Robie, famed producer of Afrika Bambaataa/Planet Rock and electro punk, Automatic Panic. AP and DJ Cat's first release, 'The Sound', was featured on Sony BMG's 'OneLove; Smash Your Stereo' compilation mixed by Junior Sanchez. The disc has since achieved gold status. Cat is also collaborating with Arthur Baker, penning the lyrics and lending her vocals to 'Low Town'. She has remixed artist such as pop princess, Kimberly Cole and rock bands, Dragonette, Dangerous Muse and The Sounds.

2011 marks the launch of DJ Cat's label, LOVE FAME RECORDS. LFR brings a new and fresh platform for electronic music producers, singers and remixers with a focus on female energy in the dance scene. LFR is open to all genders but will specifically be a platform for women to showcase their talent and be leading innovators in the music industry. LFM comes from the female perspective of music, influenced heavily by fashion, night life and underground dance culture. You can expect to hear LOVE FAME RECORDS music in movies, TV, clubs and fashion shows worldwide.

RESIDENT DJ NEW YORK CLUBS

- Avalon (Limelight)
- Bungalow 8
- Butter
- Bryant Park Hotel
- Cielo
- Crobar
- Green House
- Happy Valley Juliet Supper Club
- Le Royal
- Lit

- Lot 61
- Lotus
- Le Poisson Rouge
- Marquee
- Morgans Hotel
- Mr Black
- Rebel Room Service
- Royalton Hotel
- SoHo House
- Sway

TOURS

- Revlons "You Look Fabulash" Tour
- DJ Cat's "Debut EP" European Tour
- DJ Cat's "Pussy Party" Tour Tokyo Japan

- The Vans Warped Tour
- DJ Cat NYC ONELOVE Australia Tour
- DJS ARE NOT ROCKSTARS ONELOVE Australia Tour

NATIONAL CLUBS

- Ace Hotel, Palms Springs, CA
- Amphitheater, Tampa, FL
- Bar Marmont, West Hollywood, CA
- Bardot, Hollywood, CA
- Blow UP!, San Francisco, CA
- Cafeina, South Beach Miami, FL
- Cinespace, Hollywood, CA
- Coco De Ville, South Beach Miami, FL
- Club Ampersand, New-Orleans, LA
- Dark Wave Disco, Chicago, IL
- Debonair Social Club, Chicago, IL
- Ecco, Hollywood, CA
- Lotus, Indianapolis, IN
- Mokai, South Beach Miami, FL
- On Broadway, San Diego, CA
- Rich's, Houston, TX

- Rok Bar, South Beach Miami, CA
- Saint, Boston, MA
- Sevin, Detroit, MI
- Sunset, East Hamptons, NY
- Supper Club, San Francisco, CA
- Sky Bar, Los Angeles, CA
- Sky Bar at The Shore Club, South Beach Miami, FL
- TAO, Las Vegas, NV
- The Factory, West Hollywood, CA
- The Concorde, Los Angeles, CA
- The Standard, Los Angeles, CA
- Ultra Suede, West Hollywood, CA
- Vain, Dallas, TX
- Club Vivid at The Venetian, Las Vegas, NV
- Voyeur, San Diego, CA
- Electric Pop Rocks, San Francisco, CA

INTERNATIONAL CLUBS

- Band Room, Melbourne, Australia
- Bar 205, Caracas, Venezuela
- Club Soda, Montreal, Canada
- Electric Circus, Adelaide, Australia
- Frau, Pisa, Italy
- FLEX BAR, Amsterdam, Netherlands
- Groove, Milan, Italy
- Hilton Arc de Triomphe, Paris, France
- Katapult Klub, Amsterdam, Netherlands
- Lala Land, Byron Bay, Australia
- Le Baron, Tokyo, Japan
- Line Bar, Juarez, Mexico
- Low Club, Madrid, Spain
- Magazzini Generali, Milan, Italy
- Mish Mash, Belfast, Ireland
- Monastery, Brisbane, Australia
- Red Rooms, Derry, Ireland

- Mondo, Vigo, Spain
- Mynt, Belfast, Ireland
- Prince Band Room, Melbourne, Australia
- TANK Nightclub, Sydney, Australia
- Trailer Trash, London, United Kingdom
- The Factory, Hanover, Germany
- Razzmatazz, Barcelona, Spain
- Salon 21, Mexico City, Mexico
- Shape, Perth, Australia
- Stalker, Amsterdam, Netherlands
- St Kilda Festival, Melbourne, Australia
- Skylight Disco, Verona, Italy
- Tank, Sydney, Australia
- Time Supper Club, Montreal, Canada
- Trailer Trash, London, England
- Warehouse, Tokyo, Japan
- The Collection, London, England

FASHION SHOWS

- Ashton Michael NYFW/LAFW, Spring 2011
- Sterling Williams MAGIC, Fall 2005
- Rebecca Taylor NYFW, Spring 2005
- Mike Vensel NYFW/LAFW, Fall 2011
- Chick by Nicky Hilton NYFW, Spring 2004
- Mimi Turner NYFW, Spring 2003
- Mike Vensel LAFW, Spring 2010
- Alice Roi NYFW, Fall 2002
- Gary Harney NYFW, Fall 2010

- Kevin John NYFW, Spring 2002
- Joann Berman NYFW, Fall 2010
- The Nines NYFW, August 2001
- Vaute Couture NYFW, Fall 2010
- Thieves NYFW, Fall 2010
- Quiet Riot Fashion NYFW, Fall 2010
- Tiffany Korey NYFW, Fall 2010
- Mike Vensel LAFW, Spring 2010

SPECIAL EVENTS / RETAIL IN STORE EVENTS

- Amy8Chan Boutique, New York City
- Atrium, New York City
- Armani Exchange, Broadway, New York City
- BPM Festival, Playa Del Carmen, Mexico
- Bloomingdales Uptown & Soho, New York City
- Chopin Vodka Presents:
 The Unconventional Genius Awards, New York City
- Diesel Union Square/Lexington, New York City
- DJ Cats Pussy Party @ Supper Club, San Francisco, CA
- Doll House MAGIC Convention, Las Vegas, NV
- Susanne Bartsch Burlesque New Years Eve The Raleigh, South Beach Miami, FL
- Lord and Taylor, New York City
- Macy's, New York City
- MTV Europe Road Rally @ Knitting Factory New York
- Puma New York City
- Revlon Run/Walk for Breast Cancer, Los Angeles, CA

- Revolve Boutique LA Fashion Week Kick Off Party, Los Angeles, CA
- FCUK & Rock The Vote Party, New York City
- Saks Fifth Avenue, New York City
- Disney Publishing End of The Year Event, New York City
- Selfridges Department Store, London, England
- Mix Mag WMC Pool Party Felix Da House Cat, Tommie Sunshine, Junior Sanchez, South Beach Miami, FL
- Return to New York Fashion week: Extravaganza with Arthur Baker & DJ Cat, New York City
- Stellar Network Benefit for AIDS Ball, New York City
- The Piers-Atlantic City, NJ
- Tribeca Film Festival Closing Party, New York City
- Art Basel Andy Warhol Museum Even, South Beach Miami, FL
- URB Magazine & Puma Party SXSW, Austin, TX

OTHER CLIENTS

- Allure Magazine
- Harper's Bazaar Magazine
- Biz Bash
- Hype Machine
- NY City Mayor Bloomberg
- Paper Magazine Brunswick PR Group
- POLO
- Calvin Klein
- Chivas Regal Scotch Whiskey
- Scratch DJ Academy
- Citrusonic
- Sony Music TV Corno Gallery New York
- Susanne Bartsch
- David Barton Gym

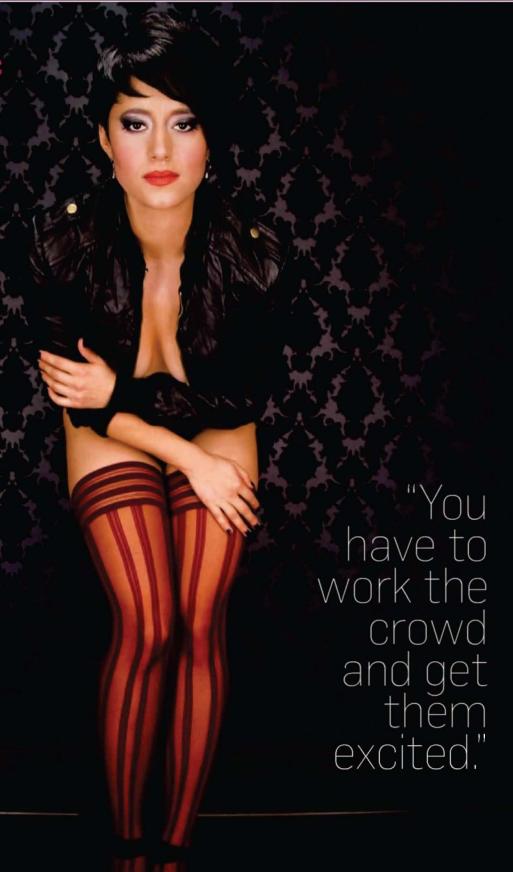
- Time Out Magazine NY
- Thompson Hotel LES NY Gansevoort Hotel
- VIBE Magazine
- Gen Art
- Viceroy Hotel Miami
- Lady Tron After Party
- VeeV Vodka
- London & Miser PR
- Veuve Clicquot
- Marc Jacobs
- Vanity Fair Magazine
- Vogue Magazine
- Music Loves Fashion at Coachella
- Zoom Media

PLAYBOY AFTERHOURS

BECOMING ATTRACTION

DJ Cat NYC

People love to hate on female DJsparticularly the pretty ones. But the haters don't bother DJ Cat NYC, because she is truly skilled on the decks. "It can be a challenge because girls are scrutinized more than guys, but I've worked hard to get where I am," she says. Plus, Cat thinks female DJs have some advantages over their male counterparts. "Not only is it cool to see a girl rocking it, but we're really good at understanding what people want to hear. I can look at a room and automatically know what to play to get the crowd off." And whether it's Lindsay Lohan's birthday party or a club in Spain, Cat has one goal: to keep bodies moving. "It's a party-you have to work the crowd and get them excited."



21. Automatic Panic Featuring Dj Cat Nyc - The Sound

FEATURING TRACKS & REMIXES FROM

CALVIN HARRIS, TIM DELUXE, ARMAND VAN HELDEN

GROOVE ARMADA KIM BOB SINCLAR DIRTY SOUTH MARTIN SOLVEIG AXWELL RIOT IN BELGIUM, INAYA DAY,

MARK RONSON, SINDEN,
THE FREELANCE HELLRAISER,
BLOC PARTY VAN SHE TECH,
KAVINSKY, ACID JACKS,
ALAN BRAXE & KRIS MENACE
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ALTOMATIC PANIC

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BONY BMG





JUNE 2009

NYC electro-tech DJ Cat says being a cheerleader sucks

"I WAS BORN a rock 'n' roll baby. In our Texas home, I would fall asleep in my stroller to Led Zep and Pink Floyd. Fast forward to pre-adolescence where bands like Depeche Mode, The Cure, New Order and Book Of Love were the soundtrack of my days. But Book Of Love's lyric, "I wanna be where the boys are but I'm

> not allowed," explains how I feel women are often viewed in my line of work. It's like a male-dominated sport and girls are cheerleaders, rarely players. The lyrics were written over 20 years ago, yet still have

relevance today. One girl who really kicks ass is Wendy O Williams, the lead singer of the punk band The Plasmatics - her vocals could shatter glass. and I love her raw energy. Every woman could use a little Wendy O in their life!"

DI CAT'S TOP 10

1 ARTHUR BAKER THAT TRACK co.e "Arthur still kicks ass. Banger!" 2 AUTOMATIC PANIC "LOUDER" cols: "Get ready to bang your head!" 3 FELIX DA HOUSECAT 'KICK DRUM" NETTWERK "A bass kick that will rip a speaker apart" 4 SANTOGOLD 'LIKE A LADY' wants "This songs says it all" S DJ CAT 'HOT PINK' (BLENDE REMDO co.e "A shredding bassline" 6 CUT COPY 'LIGHTS AND MUSIC' (MOULINEX REMIX)

wooduse "So dreamy and melodic" 7 BLOODY BEETROOTS TLL TO DESTROY co-4 "Roots break out. Heavy metal to the max? 8 MOBY THE STARS (AC SLATER) M/TE "Dancefloor killer 9 NASA FEAT E40 & METHOD MAN 'NASA MUSIC' (LA RIOTS REMIX: JFK EDIT) "JFK of MSTRKRFT did an awesome job" 10 COMPANY B 'FASCINATED' ATLANTIC "This one is such a classic, with synth lines to die for"

WWW.MIXMAG.NET





New York's 15 Hottest DJs

Meet the people providing soundtracks for nightlife spots around New York. Some are famous (or semi), some aren't—all are worth a listen.



DJ Cat

The party prowess of Catherine Wentworth secured her residency at nightlife impresario Amy Sacco's Lot 61 and Bungalow 8, along with performances for *Vanity Fair* soirees, Rebecca Taylor fashion shows, and East Village hideaways. Clients include Robert De Niro and Marc Jacobs, for whom she spins rock, electro, hiphop, 80's, breaks, and techno on a mission to make the crowd dance.



DJs Are Not Rock Stars

GETTING VOCAL IN NYC

Comprised of DJ Cat NYC and Alexander Technique, DJs Are Not Rock Stars is a DJ duo with a twist, one of the DJs is also a kind of toaster, vocalist and MC. DJ Cat NYC says the show is basically them going nuts behind the decks and pushing each other to play bigger and bigger records.

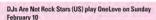
"You know when you watch a DJ play, after a couple hours the energy level will drop a little bit, so the cool thing about me and Alex is that two DJs are better than one. When we DJ together he'il put on a sick track and then I'll have to match that track, so I'll play something even sicker. And then he'll go back and play something rocking so we're just bettling back and forth and trying to out do each other with every track. It makes a really hot DJ set. Alex also scratches and I get on the mike and sing my songs, but it's not necessarily singing, it's more like punk rock. I get on there and hype up people, I get all crazy on the mike. I've been compared to Peaches I guess. But it's very high energy and more importantly we're both these sick ass DJs so whoever comes they better bring some dancing shoes and get comfortable because we get pretty fucking crazy. That's how I think a dance party should be, at level ten the whole time. That's why I love our show because it's a man and a woman in a relatively masculine setting with the turntables. But it's got the woman's touch.

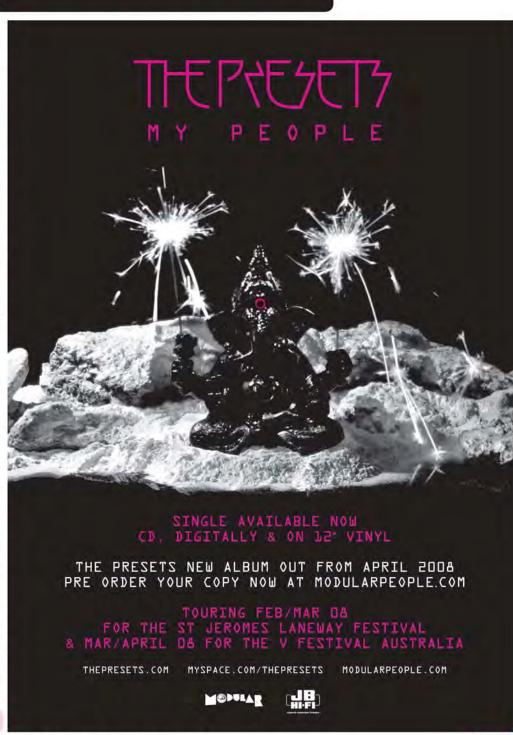
"We are playing lots of tracks from Automatic Panic, we love Hervé right now, Hervé is one of our favourite producers. Junior Sanchez of course, he's always rocking, his stuff is always sick. We are also really into Felix Da Housecat. He has some remixes I love to play. But I still play 'Money Success Fame Power' it's such a fucking hot track. So we're kind of all over the place and we'll even throw down some New Order, whatever we feel like but definitely high energy." Excited about coming to Australia for the second time, Cat says she is already a huge fan of guys like Van She and everyone on Modular. There are a lot of things I really like and admire as far as production and music coming out of Australia right now, so I'm honoured to be asked to come out. I went there when I was 16 and spent some time in Adelaide and Melbourne and I really enjoyed it. The people were so cool and so nice and so laid back and I just loved it. And now I'm going back to D Jan deperform and do my live stuff, and that's going to be even cooler. I just want to really rock it when I'm out there. I want to represent New York and the female side of this whole thing."

Cat says she met Alex through Arthur Baker, a friend in common and promoter of the Return to New York parties.
"Arthur had one of them, and I opened up for Alex in the succession of DJs. Alex was just fucking cool; him and his girlfriend were just really nice and my friends were friends with him. And I knew Arthur, but I had never met Alex so when I met Alex we just instantaneously clicked. We started doing a party at Mr. Black's called DJs Are Not Rock Stars on Tuesday nights and it was super hot. It was the best party in the city. But unfortunately the club go shut down for drugs, so we moved the party to Clelo. Alex was doing this whole DJs Are Not Rock Stars thing and we did a party together where we battled back and forth and then Alex asked me if I wanted to go on tour with him. So he's featuring me on this leg of it. It's like we're all the same crew. Automatic Panic will probably go out there at some point too. We're all under the same management company, Kinetica, so we're all just like family."

Working on finishing her debut artist album, Cat says she and Alex are trading a few tracks back and forth, as he is doing the same thing. "I'm just really focusing on doing more production. I've just been D.ling and it's been a blast and I love it, but now I have all these tracks and lyrics I've written from touring. I really need to get them out and put them into songs. They are songs about me making out with someone random in the bathroom of a club, and about things that have happened in the whole realm of being a female D.I. It's just crary fun shit, you know, my whole album is just about the whole experience of D.ling. In the club we make it hype and then we go home and we do it all night."

By Carlisle Rogers





Espectáculos

Una oportunidad para residir en New York le abrió las puertas del mundo del entretenimiento. Su música hoy se escucha en clubes, bares y eventos glamorosos como desfiles de moda de Estados Unidos y Europa. Mix.



Una

SEMANA en bandeja

Por Don Juan Corzo donjuanc@semananews.com

Houston- En una vida pasada DJ Cat era una muchacha tímida pero amigable que asistía a la Universidad de Houston y trabajaba medio tiempo para Urban Beat Magazine, una revista local de entretenimiento en inglés. La juventud y su inquietud motivaron a Catherine Wentworth cuando se le presentó la oportunidad- de mudarse a Nueva York en el 2000 para trabajar en promociones y su profesión como fotógrafa, aunque no ganaba mucho entonces debido a la naturaleza competitiva de la industria.

Una vez en la Gran Manzana, Catherine –hija bilingüe de un angloamericano y una mexicana-, siguió trabajando en los medios



Supplies of the following of a reregistration of the following of the fo

de Houston

"Turnables"

- MOMBRE: Catherine Wentworth
- OCUPACIÓN: DJ y productora
- SIGNO DEL ZODIACO: Libra
- LUGAR DE NACIMIENTO: Houston
- LUGAR DE RESIDENCIA: Nueva York
- PRIMER SENCILLO: "Kissed" (2006)

y su círculo social era el mundo de la farándula y el entretenimiento.

"Me dieron ganas de meterme en la música de DJs y de mezclar discos porque me fascinaba mucho el ambiente y hay más oportunidades en la escena en Nueva York", dijo DJ Cat, quien tomó su nombre artístico de la abreviación de su nombre de nacimiento y la connotación felina y nocturna de gato en inglés.

Sueño musical

Empezó a practicar el arte musical con amigos DJs, con el apoyo de un novio y el manager de un estudio de música. A raíz de socializar con diferentes clases de personas en los sitios nocturnos, DJ Cat logró darse a conocer poco a poco alrededor de la ciudad. "Empecé a grabar discos de música mezclada que la gente me pedía y después de un tiempo, me ofrecieron oportunidades de hacer presentaciones en diferentes clubes, bares, desfiles de moda y eventos sociales para celebraciones cinematográficas y para revistas como Vanity Fair.

Con el tiempo, ella ha logrado tocar en ciudades estadounidenses como Los Angeles y Miami y en su ciudad natal, Houston. "También he tenido la suerte de tocar en ciudades de otros países, como en Londres (Inglaterra), Ámsterdam (Holanda), Caracas (Venezuela) y este año iré a Tokio, Japón", comentó DJ Cat quien lanzará su primer disco al final de este año.

A los 28 años de edad, la popular DJ, está dedicándose a expandir su talento para mezclar música de diferentes géneros a la producción musical.

"He encontrado que como mujer he tenido oportunidades para darme a conocer pero a veces ha sido un reto para te tomen en serio como artista", señaló DJ Cat, a quien le fascina todo tipo de música desde rock y pop clásico a techno y rap moderno.

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FRESHIIVE Artful Dodger

DJ CAT @ KARMALOOP



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HAZBAH UNDERGROUND

KARMALOOP KPP

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DC



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2011 Cruze LS





Current owners/lesses of a 1999 or newer GM vehicle, Low mileage lease example for very well qualified lessees

S159 for 39



Example based on survey. Each dealer sets own arise. Just assession may vary. Payments are for a 2011 Craze IS with amount from the control of the control o

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PHOTOS VIDEOS BLOGS

News



Cheers!

Kelsey Grammer and wife No. 4, whom he married yesterday on the...

NYC Local . Business . Opinion

Page Six



Cover return She's back again - at least on magazine covers. We hear that...

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Sports



Johnnies win PHILADELPHIA - Who needs The Garden? St. John's showed that, yes...

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Story

Comment

Dance tracks to make your heart beat faster

Posted: 9:41 AM, February 10, 2011 Comments: Q 0

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More € Print

Catherine Wentworth spins records as DJ Cat NYC — getting partygoers moving at Soho House, Bungalow 8, Fashion Week spectacles and much more. "My mission is to make people dance, but these songs might make them fall in love." Here's her Top 10 playlist for Valentine's

- 1) "Somebody," by Depeche Mode: "It's so beautiful and vulnerable the essences of what everyone wants in a relationship," says Wentworth.
- 2) "Easy," by Dragonette: "The lyrics ask [why the singer] 'never gets with other guys.' The answer is, 'It's easy. a. as hard as it looks.' True love is unconditional."



- 3) "Rock 'n' Roll," by the Sounds: "I love how Maja Ivarsson sings about her passion and lovalty to her lover who's not a guy, or a girl, but rock 'n' roll."
- 4) "After the Show," by DJ Cat NYC: "I wrote this song about a boy that, no matter who was around us, when I looked into his eyes, he only saw me."
- 5) "Lights Out," by Santigold: "Santi's lyrics are simply dope! She sings about being locked in tight, and that's how you feel when you're in love."
- 6) "Islands," by Xx: "It all about lyrics like, 'I am yours now, so now I don't ever have to leave.' That makes me love this group."
- 7) "New in Town," by Little Boots: "It's a seductive journey about showing a stranger around town when you don't have a cent."
- 8) "Make You Mine," by Miami Horror: "This song makes you want to fall in love, go dancing and make love!"
- 9) "Two Of Hearts," by Stacey Q: "Its the best club love-track ever."
- 10) "Here's Where the Story Ends," by the Sundays: "It's a falling-out-of-love song, but loving yourself sometimes means ending a bad romance."













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More in Photos



Megan Fox's Foxy New Ad The stunning actress appears in Emporio Armani's new ad campaign. (Splash News)

DJ CAT MIGHT THINK SHE WAS BORN IN THE WRONG DECADE, BUT CYCLONE LEARNS HER DJ MISSION STATEMENT IS VERY MUCH OF THE NOW.

WOMAN OF THE BOS



New York's DJ Cat may have played fashion bashes and even a private Robert de Niro party, but she's no mere "celebrity DJ". Cat has underground credibility - she can rock a boutique event, or a cutting-edge superclub, and the American is now evolving from global DJ into "recording artist".

"My number one priority right now is making music," Cat says from Tokyo, where she's the guest of T-shirt company Chief & Mischief.

Cat, who's already lent her vocals to Arthur Baker's 'Ready To Blow', believes that with so many "blog DJs" drawing on the same resources, a selector needs to be original - and what better way than to drop her own exclusives?

"I really wanna make music," Cat proclaims. "I feel it's something that's important because, when you go to see the Crookers play, or any of these other DJs, like Felix [da Housecat] even, a lot of them play their own stuff - and how cool is that?

"I remember DJing with Peter Hook and he was playing 'Bizarre Love Triangle'. I was like, 'Whoa, New Order's playing New Order! That's so cool, I wanna do that.' That inspired me.

"I want to make music so I can play it out, and I bet it's just so much fun. So I've really been just concentrating on making music. I would love to be able to play a set where it would be like my music - and remixes of it."

Before gravitating towards the decks, Catherine Wentworth wrote for the hip hop "bible" *The Source*. The Houston native switched from journalism to fashion photography and, ironically, it was in this role that she demonstrated her musical acumen, assembling mixtapes

for colleagues. Cat soon found herself working for an events company. She booked Mark Ronson to play for *Vogue* - and he spurred her on to DJ.

Cat's attitude is more rock'n'roll chick than hip hop fly-girl. Her musical sensibilities are expansive - she cites everything from New Wave to 90s rave to contemporary electro.

"I'm an 80s girl," Cat declares. "Even though I didn't grow up in the 80s. I love 80s music. I'm all about [the] 80s. I love it - I think I was born in the wrong decade."

Indeed, when listing her favourite classics, Cat doesn't rattle off the obvious. Animotion's unlikely 'Obsession' was one of the tracks that sparked her fascination with electro-funk. She often spins Madonna's sadly neglected electro 'Burning Up'. Then Cat raves about the obscure band Book Of Love. She's a "big rocker", too, with a partiality for Van Halen.

Cat hasn't forgotten her writing, documenting her experiences as a DJ for a book. And she continues to indulge her love of the visual arts. Cat has experimented with "Jackson Pollock splatter paintings" and is designing a Chief & Mischief T-shirt. She's also increasingly intrigued by film.

"I love photography, and I've always been into photography, but lately I've really been getting into video," Cat says. "I'd like to do little short movies and things like that. That would be fun."

Having conceived Kinetika Records, she's collaborating with Austin, Texas electro-punk maven Automatic Panic - Junior Sanchez chose their track 'The Sound' for his *Onelove* mix-CD. Next, Cat will present an EP, *I Cat NY*, which she describes as "totally DJ Cat style."

"I love things that are poppy and girly, but then also very rock'n'roll and hard and 80s and analog-sounding," Cat says.

WHO: DJ Cat

WHERE & WHEN: Dirty Thursdays at Monastery, Thursday Jul 17

Jane Rosenthal

June 26, 2003

Dear Catherine,

Bob, Craig, and I want to thank you again for your support of the Tribeca Film Institute.

This year's Festival was an overwhelming success. We were fortunate enough to be able to host several free events for the people of New York City, including an all day street fair attended by over 250,000 people, the MTV Rock and Comedy Concert attended by 15,000 people and over 5,800 people watched movies at our "Drive In."

Three hundred pictures were screened, representing voices and visions from all over the world. The streets were brimming with people and the restaurants were full – it was truly a joyous time.

Thank you for all of your support. We look forward to talking to you about our upcoming programs and next year's Festival.

... and for the CDs 1

Many thanks,

Jane Rosenthal

JR/mc

Ms. Catherine Wentworth

DJ CAT

P.O. Box 1815

New York, NY 10009



TOBLOW

WITH TIME SPENT AT THE SOURCE AS WELL AS DJING FOR ROBERT DE NIRO, CAT FROM DJS ARE NOT ROCKSTARS HAS PLENTY OF EXPERIENCE IN THE CELEBRITY WORLD.

DJS ARE NOT ROCKSTARS PLAY ONELOVE AT THE PRINCE THIS SATURDAY.

New York's DJ Cat loves dance music yet she has the feisty attitude of a rock'n'roll chick. The irony? She's Alexander Technique's new partner in the hyper mash-up combo DJs Are Not Rockstars (DANR), following Princess Superstar.

Cat is anticipating her inaugural Australian tour, but she's actually visited before. The American spent three months here on vacation as a teenager. "My parents were like, 'You can either get a car for your 16th birthday or take a trip.' I was like, 'Fuck that, my friends all have cars, I'm gonna take a trip'—and I went to Australia."

Cat, aka Catherine Wentworth, has come some way since leaving her native Houston. Far from feeling intimidated by the Big Apple, the Southerner charmed the city with her vivacity.

As she speaks to Zebra, Cat is, in true NY-style, walking her Yorkshire Terrier, the pup yapping happily. "He's a terror. Instead of a terrier, I call him a terrorier. He's crazy."

Cat didn't set out to DJ. At one stage she pursued a vocation in the wonderful world of magazines. Cat reviewed albums for her high school paper as well as the rag *Urban Beat* and studied photography in college with the idea of becoming a photo journalist.

The precocious Wentworth was approached by The Source - known as the hip

hop bible, that is, prior to XXL – to research a piece on Houston's rap scene. They offered her further work and so she relocated to NY.

What was it like writing for *The Source*? "It was really hard to get paid by them," Cat laughs.

Still, she entered the innersanctum of the gangsta Rap-A-Lot Records and witnessed "some crazy stuff."

Wentworth soon switched to fashion photography. ("I had a lot of friends who did that.") She'd assemble mixtapes for colleagues, which led to her involvement in an events company. Cat, then 20, booked Mark Ronson to spin for *Vogue* and he encouraged her to DJ.

Cat isn't necessarily a b-girl. "Even though I've worked for hip hop [magazines], I'm not really into hip hop," she confesses.

Growing up, Wentworth was exposed to her father's classic rock collection (a "hippie", he DJed in college) and her Mexican mother's Latin music heritage. Cat discovered new wave. She later revelled in '90s rave, remembering with unabashed fondness rocktronica superstars The Crystal Method and The Chemical Brothers.

Today Cat DJs across the spectrum of '80s, electro-house and rock. She rhapsodises about French electro (particularly Justice), describes Felix Da Housecat as "a big influence," and namechecks Daft Punk, Trentemøller and the Modular stable.

Wentworth befriended Alexander Technique at Arthur Baker's Return To New York bash in late 2006. "I was DJing by myself and everything, but it's always more fun to DJ with someone else.

"He and Princess Superstar were boyfriend and girlfriend for a long time and they split up. When they broke up, they also stopped DJing together, 'cause it's really hard to work with your ex-boyfriend or girlfriend! They decided just to split ways completely.

"He started the whole concept of DANR.

"We met and we just got on and we did some remixing together and some mixes. He was like, 'Hey, we should DJ together sometimes under DANR.' I was like, 'Yeah, that sounds really fun, why not?'"

The pair began appearing at NY's Mr Black, the local hub for electro until it was shut down. ("They were having way too much fun – and the police were not into that.")

Curiously, Princess Superstar was still discussing DANR — and Alexander — in interviews ahead of 2007's Future Music Festival.

Cat believes that she's brought "a younger, fresher perspective" to DANR, although she's careful to give props to Princess Superstar, whom she genuinely admires. But, while her predecessor was primarily a performer, an althip hop MC, Cat is "a straight-up DJ." "I'm not being stuck up or anything, but I'm a really good DJI"

Wentworth has no desire to suspend her own career for DANR, regarding it as Alexander's vision. When not rocking clubs, Cat plays hipster gigs, including fashion shows and "soirees", with clients like Marc Jacobs. She cites a private party for Robert De Niro in her bio. Cat must have a few stories to tell. "All I'm gonna say is [actor] Parker Posey from Party Girl loves New Order."

play Book Of Love and things that generally wouldn't go over well in a club. I really enjoy private parties."

Cat will launch her monthly Pussy Party in Miami during the Winter Music Conference. Miami, unlike NY, is liberal. "Nobody's worried about whether

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Cat adores fashion, art and glamour, letting slip that she DJed at Amy Sacco's exclusive celebrity hang-out Bungalow 8, but it's the fact that she can drop a range of music at such elite functions that excites her most. American clubbers are otherwise so "uptight".

"Oh my God!," Cat enthuses of invite-only parties. "Those are my favourite.

"First and foremost, I love playing music for fashion orientated and art orientated people. I paint also — I do a lot of Jackson Pollock kinda splatter paintings — and I really enjoy the art world.

"I worked for Amy Sacco of Bungalow 8 and Lot 61 for a long time and she was heavily into the NY art world.

"I have done loads of parties like that, and I just love them, because I can play New Order and I can play The Smiths and I can they're spilling their martini on someone."

Inevitably, Cat is moving into music-making. She's been collaborating with the electropunk Automatic Panic. Junior Sanchez showcased their track *The Sound* on a recent *OneLove* mix CD, *Smash Your Stereo*, and is releasing another 12", *Burn It Up*, on his fledgling label. The duo plan an album. (Alexander, who contributed to Princess Superstar's *My Machine*, is recording his own LP).

And then Cat has rapped for the legendary King Arthur, Arthur Baker himself, penning the lyrics to the electro-bling *Ready To Blow* en route to the airport.

The former journalist isn't done with publishing, either.
"I am writing a book about my experiences of being a female DJ – that's pretty crazy whenever I look back on it."

Just try to stop her...



Sunday 3.29 MIXMAG PRESENTS

FELIX DA HOUSEC JUNIOR SANCHEZ TOMMIE SUNSHINE DJ CAT NYC. MARC-ALAN GRAY

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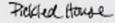
Meet us at the pool.





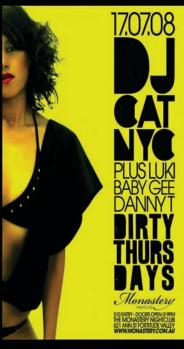
























WITH ALEX ENGLISH + MAX PASK

11PM EARLY LIVE PERFORMANCE

HOSTED BY: THE GGSTCK GIRLS

+ ALEJANDRO, ZAGKERY MICHAEL & MIKE DEGUZMAN
COMPLIMENTARY ADMISSION. RSVP TO: LIST@GBH.TV
LE ROYALE: 21 7TH AVE SOUTH at LEROY. DOORS 10PM. 21+ willD

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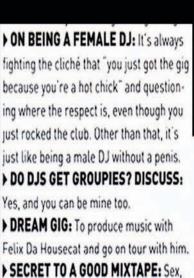
SMILE

@ DAV

HOMEBOY POMME-LUX(E)
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Felix Da Housecat and go on tour with him.

drugs and I forget the other one.

CAREER HIGHLIGHT: I was DJing at Bungalow 8 and Grace Jones was shaking it to my bossa nova beats. I said. "Yo Grace, where'd you score the hat?" She answered, "Paris, London, Milan" as her eyes rolled to the back of her head. She's so cool.

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cat@djcatnyc.com

(Why they rule)



ock is dead

MADONNA / The Immaculate Collection (Warner Brothers) Dee-Lite, AC/DC, Book of Love, Guns n BLONDIE / Parallel Lines (Chrysalis) LED ZEPPELIN / Everything (Atlantic) DEPECHE MODE / Violator [Reprise] > INFLUENCES: My parents' record

[DJ Cat]

ALL-TIME FIVE

MONICA FEAT. MISSY ELLIOTT / I'm So Gone (Scumfrog Smack Your Dub) [white] KYLIE MINOGUE / Can't Get You Out of My Head [Capitot] told me how to get those fat paychecks. DANNY TENAGLIA FEAT. JULIE MCKNIGHT / Finally [Time Marches On mix] (Atlantic) > ON THE NYC SCENE: It's confusing at MARY J. BLIGE FEAT. METHOD MAN / Love at 1st Sight (Interscope) best. There are so many scenes and paral-PRINCESS SUPERSTAR / Do it like a Robot (Danny Howells mix) (Global Underground) lel scenes. The good stuff is underground JUSTIN TIMBERLAKE / Rock Your Body (Sander Kleinenberg Club mix) (white) FELIX DA HOUSECAT / What Does It Feel Like [Emperor Norton]

▶ AGE: 24

▶ HOME BASE: Downtown NYC

> STYLE: Rock & roll, new wave, house, hip-hop

▶ EQUIPMENT: Technics, Numark CD Mixer 1, Pioneer CMX 3000 Dual CD player, Titanium G4 Mac laptop, iPod

MIXTAPES/PRODUCTIONS: The American Fashion Girl Mix and The Rockit Girl Mix, available at Amy Chan Boutique, 247 Mulberry St., NYC - 212.966.3417.

FIRST PARTY DJED: It was at a dive bar near Columbia University. It was located on the Upper West Side of Manhattan and it was appropriately named Jake's Dilemma, It was like a frat party gone bad!

▶ BEST PARTY DJED: The Tribeca Film Festival closing party at the Greek restaurant Thalassa in Tribeca. It was a private party that Jane Rosenthal [Robert DeNiro's partner) threw for the celebrity judges. I go to spin for my heavy-hitting heroes of the silver screen, Al Pacino and Martin Scorsese were so well pressed it hurt and the original Party Girl Parker Posey requested New Order!

ONE SONG THAT NEVER LEAVES HER BOX: The Cure's "Just Like Heaven" [Elektra]

FAVORITE MUSICAL ARTISTS:

Madonna, Joan Jett, The Ramones, Nirvana, The Clash, Bob Marley, Morrissey, Roses, The Cars, Beastie Boys

MICHAEL JACKSON / Off the Wall/Thriller [Epic] collection, all the reviews I've written for Urban Beat in Houston and a profound conversation with Mark Ronson, who said to me, "Hey! You know a lot about music. You should start spinning." So I did. Mark, I haven't spoken to you since but you never

but fighting with mainstream clubs to chal-WHITE STRIPES / Felt In Love With a Girt (V2) lenge the mindset that kids just want to PEACHES / F*** the Pain Away (XL/Kitty-Yo) hear programmed commercial hip-hop and THE CLASH / Rock The Casbah (Epic) house is a daily battle. Fight the good fight.

DJ Cat NYC // CONTACT PAGE

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MIXTAPES

POP! INTO 2011 MIX

http://soundcloud.com/lovefamerecords/pop-into-2011-mix

GLITTER SHINES MIX

http://soundcloud.com/lovefamerecords/glitter-shines-dj-mix